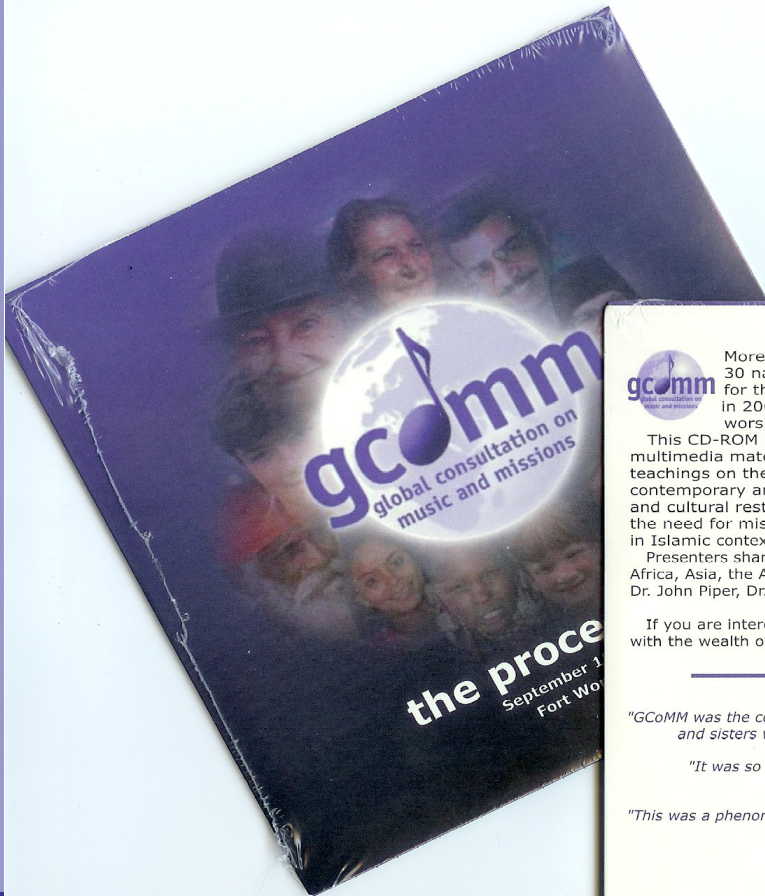


\$10



More than 300 members of the body of Christ, serving in nearly 30 nations around the planet, converged in Fort Worth, Texas, for the **Global Consultation on Music and Missions (GCoMM)** in 2003. They joined together with one purpose: to be holy worshipers calling the whole world to whole-hearted worship.

This CD-ROM contains about 50 presentations, many of which contain multimedia materials such as song and video clips. Engaging topics include teachings on the essence of worship, worship across cultures, blending contemporary and cultural music, the role of media in missions, the arts and cultural restoration, the use of music with *Chronological Bible Storying*, the need for missionaries to receive education in music culture, using music in Islamic contexts, music and issues of syncretism—and much more.

Presenters shared penetrating insights through numerous case studies from Africa, Asia, the Americas, and the Islamic world. Plenary speakers included Dr. John Piper, Dr. Roberta King, Dr. Harold Best, and other luminaries.

If you are interested in the integration of music and missions, you'll be thrilled with the wealth of information on this CD-ROM.

"GCoMM was the confirmation of ideas and vision in the midst of like-minded brothers and sisters who value the worship expressions of Christians everywhere."

"It was so good to gain a vision and a passion for seeing all peoples praise God and delight in him."

"This was a phenomenal conference—probably the best conference I have ever attended."

— from GCoMM Evaluation Forms

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gcomm 2003

"the proceedings" CD-ROM

contains the following materials from GCoMM 2003:

- Text documents giving in-depth information summarized during the seminars
- Sound/music clips used during the seminars
- Transcriptions of John Piper's plenary talks
- A number of PowerPoint presentations shown in the seminars
- A number of video clips shown during the seminars
- Internet and bibliographical resources
- Contact information
- Several entire MA theses in ethnomusicology with a focus on Christian music in various countries