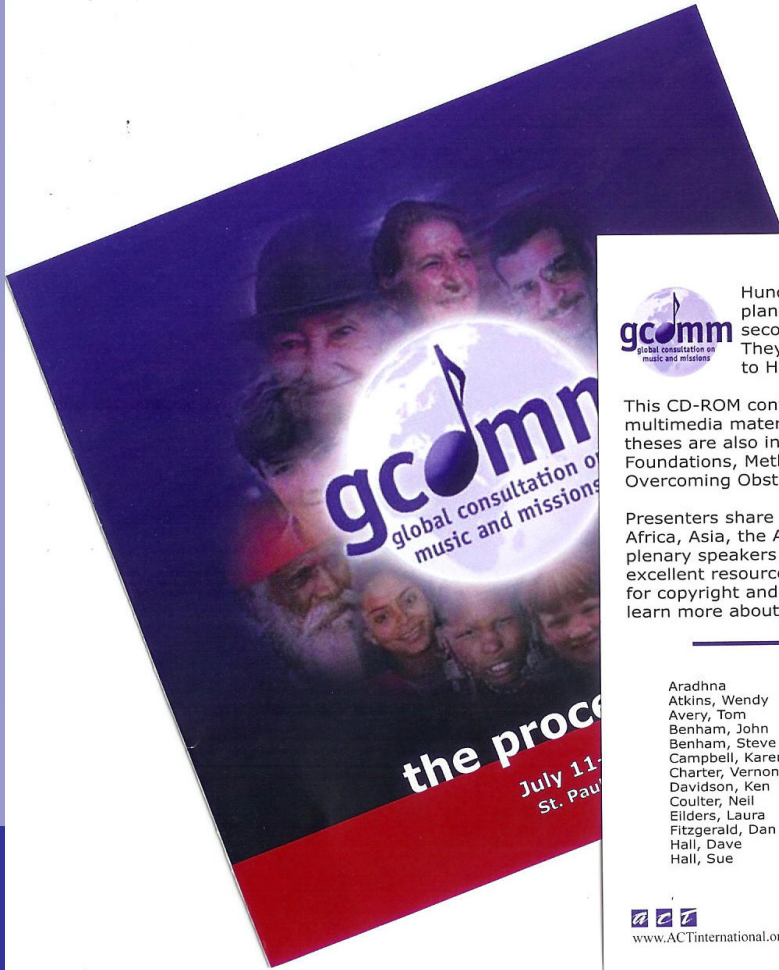


\$15



Hundreds of Christians serving in over 30 nations around the planet converged at Bethel University in July 2006 for the second Global Consultation on Music and Missions (**GCoMM 2006**). They joined together to explore how God is drawing the nations to Himself through music and related arts.

This CD-ROM contains more than 45 presentations, many of which involve multimedia materials such as songs, photos, and video clips. Several entire theses are also included. The seminars are grouped together into five tracks: Foundations, Methodology, Contextualization, Media & Related Arts, and Overcoming Obstacles.

Presenters share penetrating insights through numerous case studies from Africa, Asia, the Americas, and the Islamic world. Below is a partial list of plenary speakers and seminar leaders whose work can be found on this excellent resource. See the introduction page for viewing instructions and for copyright and ordering information. Visit www.gcommhome.org to learn more about the Global Consultation on Music and Missions.

Aradhna
Atkins, Wendy
Avery, Tom
Benham, John
Benham, Steve
Campbell, Karen
Charter, Vernon
Davidson, Ken
Coulter, Neil
Eilders, Laura
Fitzgerald, Dan
Hall, Dave
Hall, Sue

Harris, Robin
Hendershott, Mary
Hollingsworth, Ken
Kelly, Bruce & Becky
King, Roberta
Krabill, James
Loh, I-to
Longnecker, April
Luke, George
Man, Ron
Meyer, Jeff
Morehouse, Katherine
Newcomb, Von

Oakley, Chuck
Oswald, John
Richards, Jo-Ann
Robinson, Scott
Ronningen, Anders
Rowe, Julisa
Rumrill, Paul
Saurman, Todd & Mary Beth
Schrag, Brian
Stallsmith, Glenn
Stock, Paul
Taylor, Julie
Witvliet, John


www.ACInternational.org

"The Proceedings" were compiled by the GCoMM 2006
Conference Committee and presented in cooperation with
EthnoDoxology

gcomm 2006

"the proceedings" CD-ROM

contains the following materials from GCoMM 2006:

- Text documents giving in-depth information summarized during the seminars
- Sound/music clips used during the seminars
- Photographs supporting the seminar presentations
- A number of PowerPoint presentations shown in the seminars
- A number of video clips shown during the seminars
- Internet and bibliographical resources
- Contact information
- Several entire MA theses in ethnomusicology with a focus on Christian music in various countries